“In Memoriam: The Great Poet”

It is with heartfelt grief that the world loses one of the most influential American poets of all times: Ezra Pound. Ezra Loomis Pound passed away this year, 1972, in Venice, Italy as a result of an intestinal blockage. His body was buried on the cemetery island Isole di San Michele where last night and a day after his death, November 2nd, he was mourned by family and friends. The last years of his life he spent in a major depression where some questioned the repercussions of his imprisonment as a result of his fascist ideologies.

Regardless, Pound’s significance to the literary world overcame these scandalous speculations through the great value credited to his work. Ezra Pound published 70 books, helped other poets in the publication of another 70 and wrote more than 1,500 articles. Among these, his famous “Cantos” gained him great popularity given its spectacular verse and length and given his precedence, his trajectory. This, because he was one of the greatest critics of this time, helping and basically boosting the careers of poets such as James Joyce, T.S. Elliot, William Yeats, D.H. Lawrence and Robert Frost. His contribution to their work and, moreover, their careers changed the views of literature for years to come. Furthermore, Pound himself created a new literary movement named “Imagism” in which authors strived for clear, precise language to express thoughts. Overall, Pound’s influence and involvement in writing overshadowed the controversy of his extremist views on politics. His poems and the help he represented for many other poets consolidate him as the founder and impetus for art in the generations to come.